

SHOCKING PINK!!

SICK AND TWISTED?

YET ANOTHER
GOP

Young Women's
Magazine

WOW!!!!

ZAP!

IT'S

OUR

CHOICE

Including

**FIGHT EVIL! FIGHT ALTON! A JACKIE INSERT
CUTTING CRITICISMS OF SOCIETY TODAY.
EXCLUSIVE POSTCARD FROM MICHELLE SHOCKED.**

LETTERS... LETTERS... LETTERS... LETTERS... LETTERS... LETTERS... LETTERS... LETTERS... LETTERS... LETTERS...

Dear S.P.2

I would write something about sulking but can't think of anything right now. I have sulked in the past but it was only about my little brother. Your magazine is really awe-inspiring. I'm all shy now so I'll go.

From Kerry McCloud

Letters

Dear Grills at Shocking Pink,

Just a few lines (courtesy of my works' posh typewriter) to say how marvellous, amusing, tacky and offensive your publication is. We need more of this type of reading material as far as I'm concerned, and I'm even prepared to subscribe, much as I dislike conformity.

I purchased a copy of your magazine whilst in a very pissed and benevolent state at the Fallen Angel. However I didn't get to read it until this morning on the train to work. Have you ever had a fit of hysterical laughter on the Northern line with irate commuters barely concealing their contempt? I'm telling you it made my day. My best friend Jess and I were thinking of an alternative

REFLECTIONS UPON GROUND ZERO

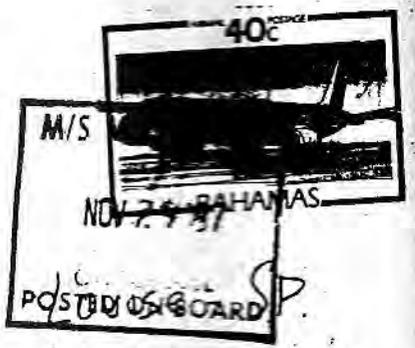
Dear Louise,

I would be delighted to give an interview for Shocking Pink. Thanks for thinking of me. I think I would have a lot of opinions to offer on music, women, homelessness, and if you're not careful, just about anything else. I'm also interested to learn more about the possibility of a refuge for ♀ in Brixton.

Sorry for the formality, but the best way to arrange it is thru Martin as he knows my schedule even better than I do. Hope to hear from you soon.

STONE WARS APOCALYPSO #2
M.S. ♡

PHOTO © ROBERT BERNECKY 1987
18 FIFTH ST., WARDS ISLAND, TORONTO, CANADA M5J 2B9



Cambridge
CBI
ENGLAND



MICHELLE SHOCKED

'Bunty', with a view of telling the real story behind the four Marys relationship, why Toots is so called, and liberating Wee Slavey from her demoralising position by having her win the pools. Sounds good huh? We might actually get round to realising this ambition one fine day, but until then, your publication is a wonderful alternative to the usual dross.

I shall endeavour to get my place of work to subscribe, and as I'm the burliest woman on the premises—I don't foresee too much opposition, so there!

Yours in Grillhood, Virginia Burke, Infamous and stropy woman.

Dear Shocking Pink,

Thanks for the magazine. I was impressed. However, One Just Seventeen readers MUM wrote to Just 17 to say that she was a bit shocked at the content of SP2. For this reason I can't put you in the magazine again. Best of Luck
Josephine Hocking (Just 17)

Dear Josephine,
Thank you. Your letter makes it quite clear where Just 17 stands.
Hope you rot in some reformist bog
SP2

"We're gonna really offend a lot of people with this issue." — Words of wisdom from mother computer.

Dear SP2,
I am at present researching a journalism dissertation on news values, routinisation and misrepresentation in the context of gender. I would(SP2 says what the fuck does this mean?)

LETTERS... LETTERS... LETTERS... LETTERS... LETTERS...

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(and creative ♀s info.)
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The PM has the hottest line in the land - so if you want a chat with Maggie, be ready to hold - or else say you're Reagan for a really, fast result. Cost 44p

S.P. SEEMS TO HAVE BEEN LABELLED AS A YOUNG LESBIAN MAG. IT ISN'T. AND NO ONE SHOULD ASSUME YOUNG & INVOLVED ARE LESBIAN.

Dear S.P.2,
I enjoyed the first issue of your magazine but I thought there was an excessive emphasis on sex and romance. I realise that this is important to many women but it is not the be all and end all. It seems that we are pushed towards sexual or romantic relationships when we could be having an equally good time with friends. Women can often find emotional closeness with good friends in relationships which have fewer complications than sexual relationships and romantic entanglements. Above all we must remember who are friends are.
Yours, Bridget Deutsch.

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Win a Group of Ready Made Friends (competition)

Do young Feminist Women exist & if so where are they?

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A Clever Cartoon exposing the hypocrisy rife in Society today.

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Fight Altons Bill

Union game

Are We Really living in a Democracy?

Peaceful Punks. (A Stirring Story)

EXCLUSIVE Jackie Insert

A Cutting Criticism of Make-up for Girls'

Where to go and What to do this Spring

Food

Another Cartoon. (Also cleverly exposing what a shit world this is)

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Dear Bridget,
We do agree with you to some extent. Women are pressurized into sexual relationships especially with men. We much prefer cycling, sulking, chocolate and DMs to having a quickie and try to put sex into perspective with this. We promote lesbian sex because we are not funded by local government and because most other young women's magazines don't. We try not to over emphasise it but we also don't want to ignore the issue completely. SEX? there are much more serious things to worry about like the capitalist system etc.



DISTRIBUTED BY CENTRAL BOOKS
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TYPESET BY US AT LEVELLER GRAPHICS.

You may have noticed that this issue is a wee bit different from the last. This is due to the fact that East End Offset have printed it this time and will be doing so from now on (we hope). Printing it ourselves took far too long and Frances nearly clapped from mental exhaustion. Kiss Kiss to her and don't worry you won't have to do it again.

SUBSCRIBE!!!

To make certain you get your next issues of SP2 send us a cheque/PO payable to Shocking Pink 2, (£2.40 for 4 issues) to: Shocking Pink 2, c/o The South London Women's Centre, 55 Acre Lane, Brixton, London SW2. Do it today before it is too late.

Please remember that institutions pay £4.80, and remember to tell us which issues you already have (this is issue two) so we don't send you the wrong one. The first issue is still available if you missed it (60p) and is well worth getting as it's a potential collectors item! If you live overseas please send us quite a lot more money to cover postage.

I AGREE. IN EARLY MEETINGS WE WERE ALL DETERMINED TO EMPHASISE THAT RELATIONSHIPS ARE SO MANY DIFFERENT SORTS NOT BASED ON SEX. ESPECIALLY THAT LESBIANISM IS NOT 'HAVING SEX WITH GIRLS/WOMEN', ITS LIKING/LOVING/WANTING TO BE WITH OTHER GIRLS/WOMEN.
PRESSURISING PEOPLE INTO SEXUAL RELATIONSHIPS OF ANY KIND IS BAD.

That's all over now love. I won't do it again. I promise. Come back—both of you.



Dad really did look very sorry.

ANOTHER TALE OF MALE VIOLENCE

Just For The Night...

Mum was still. Her hand held mine tight. Too tight. Though I didn't pull away, the hurt wasn't half as bad as the hurt I was feeling for her. Her face was taut, white and tear-stained. Her morning fresh curls had disappeared, the straight hair now hung onto her roots for dear life. I looked at her face, the bruise which was an hour old began to show its true colours. Her simple blue dress was stretched and ripped in various places. Was this the beautiful woman so many of my friends admired, was this my mother?

The cold breeze hit both of us: I felt mum twitch beside me, she had come out of her trance. She dropped my hand and held my shoulder. We'd

My bruises can match mum's—but they're not displayed on my face.



Don't tell mum about this. Its OUR secret, just between us.

I don't cry, I don't make a sound—for your sake mum. I don't want you to come and rescue me.

... not when you're safely under the covers...

walked a long way, weaving our way through the dead streets, wrapped in our thick coats, but that didn't stop the spiteful wind blasting at our faces, nor did it stop the pain in our legs.

'It's just for the night,' she whispered, in a shaky voice. Her brown eyes stared ahead at the huge building. Its four viewing windows looked like two pairs of eyes. Even so, in the dreary dark you could sense the building's sadness, reflected in whoever came there. Mum picked up the case containing some clothes, thrown in during a fit of anger and haste. Anger because of what he did, haste in case he tried to stop us. We needn't have worried, he didn't do anything, just stood there hovering in the kitchen. Surely if he loved her, loved me, he would have tried to stop us...surely?

It was me who reached out to open the door, it was me who first stepped inside the warm passageway, only another small door to go through and we'd be in. Mum's hand slipped from my shoulder, for the first time I realised how much the contact with her had supported me. I was fourteen, sensible, but the new surroundings, the whole point of us being there, made me feel like five years old, wide eyed and so very helpless.

Mum pushed the door open. We were inside. It was then that I wanted to run, turn back, fight my way through the dead streets until I found my way home. This couldn't be me and mum staying here. If we went home now dad would be his old self, and he'd promise not to do it again. Yes that's what he'd do...he'd promise not to beat mum, not to pull her around the room. He'd promise not to come to my room when his temper was still hot, while I pretended to sleep, mum hiding tightly under the covers in her room, her eyes shut tight, her ears blocked up, her breathing silent, while she lay there,

scared, shivering after her beating, for if she moved, made a sound, she knew that there was no one to come. When he left my room my bruises could match mum's, but they were not displayed on my face. I didn't cry. I didn't make a sound—for your sake mum. I didn't want you to come and rescue me, not when you were safely under the covers... so I just lay there.

A lady appeared from an inside doorway. I couldn't describe her, because she was all misty, because I was crying now. Mum's arms came around my shoulder, that loving feeling came back which we both needed. I'll tell mum about dad, not now though, much, much later. He's slipping away from my mind, further and further. I can't see him, and I don't want to see him again, but if I ever do, all I will ask is 'Why?'

I'll tell mum about dad...not now though. Much later.



I don't want to see him again—but if I ever do all I'll ask him is WHY?

By Monica B



Why? I don't know. I can't help it.

NEWS ... WHAT'S HAPPENED?

The Karens—A matrilinear Tribe.

One day we decided to find out what the word 'matrilinear' means. In lots of books they say that there are no matrilinear societies.

But then the next day I (Jo) met Rachel who had just come back from Thailand where she had been staying with the Karens who are ... guess what? A Matrilinear group. The family Rachel stayed with were the grandmother (whose house and land it was) and her 10 children (9 men and 1 woman). The 9 men had all gone off to other families to get married and the daughter stayed there with her husband and 2 kids.

The ritual of marriage is that the prospective husband comes to live with the family of his 'intended' for a period of 2 years which is a trial to see if he will be a good enough husband. If he passes he can stay.

When married the man and woman take turns looking after the kids and working in the fields and the woman owns all the property.

So we reckon that a matrilinear society is one where women have the power because they own the land and her daughters are more important than her sons. And they do exist, because Rachel says so. Ha!

So there we are. There ARE Matrilinear societies in the world and obviously the anthropologists who write books about things are all complete shiteheads who want to keep us women in ignorance about our more dominant sisters in case perhaps we complain.



ASHA
Advice, support and temporary accommodation for Asian women with children and Young Women suffering from violence or threat of violence.
27 Santley St, London SW4 7QF.
Tel; 01 737 5901 or 274 8854 (ansaphone).

Write and tell us of anything that's happened in your area, or that you hear of, in Britain and other countries. We're particularly interested in protests and young women and people fighting back against all the shiit that they get.

In 1980 two young women from Kings Heath, Birmingham, were taken to Yemen & sold in marriage for £1,300 each by their father. Nadia & Yana, then aged 14 & 15, & their mother knew nothing about their father's plan until they arrived. They were forced to have sex with their husbands & kept separate from each other. Their mother, Miriam Ali, engaged in a seven year struggle with the authorities in Britain & the Yemen to get her daughters back, but until Dec. 87 she seemed to be getting nowhere. Over Christmas though, some headway seemed to be made & countless papers gave the story headline coverage. By the time this issue comes out hopefully the matter will have been resolved, & the two women and their children will have been allowed to return home.

However, the issue here is not just the subordination of women by men, or the battle Miriam Ali was forced into with the two states concerned (or unconcerned). The whole case illustrates perfectly the hypocritical attitude of the media, the state & the British public in matters of nationality. Deportation is a major fear for many Black people living in the UK. The Nationality Act, under which people can be forced to leave Britain even if they have children & families here, is just one example of state racism. People should be allowed to live wherever they want, regardless of their colour or place of birth. So when the Press starts talking about "British girls" fighting for the right to return to their "homeland"—ask yourself: who decides who's British?

There's a familiar saying, 'lesbians are everywhere', and news has just reached us at Shocking Pink 2 of a lesbian centre in Japan.

The Regumi Studio Tokyo (R.S.T.) opened on March 1st 1987. The aim of the centre is to stop lesbians feeling isolated, so they organize activities, hold parties and provide a help-line.

At the centre there is also a library and information network.

The idea for R.S.T. came up at a dyke weekend, the idea soon caught on and 20 Japanese lesbians of all ages got involved with the planning.

A suitable place for the centre was found and within 4 months R.S.T. opened its doors.

The dyke weekends started in November '85.

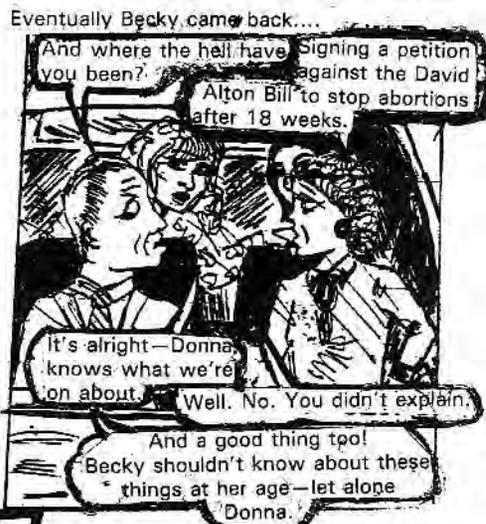
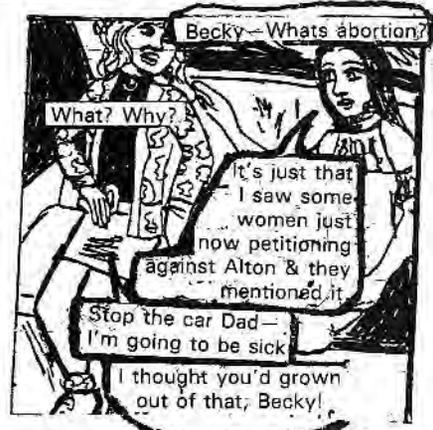
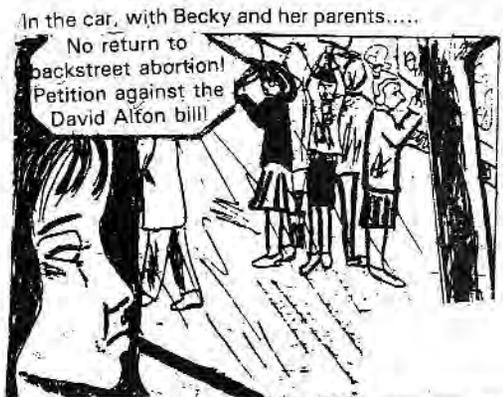
They are organised by different groups of volunteers and happen every 3 or 4 months. The activities vary and range from workshops and discussions to live music and videos. One of the highlights of the weekend being a traditional Japanese communal bath before bed-time. Sounds like a good idea to me! Does anyone know of any dyke weekends a bit closer to home?

If you have any news or information about lesbians around the world please send it S.P.2. here at SP (2) we've just remembered that we were going to take a van to Amsterdam over Christmas. Well, very unfortunately the wheels have fallen off our van (what do you mean 'OUR VAN'? Thats the first I've heard about us having a van—the typist) and the axle is quite rusty, so we'll have to wait till Easter.

ABORIGINAL AUSTRALIANS
JAN 26th = Australia Day - 200 years ago white men took over Australia. Within 150 yrs 80% of the Aboriginal population was killed. The original inhabitants have a shiit time. Send a letter of support & get info.

NICE DAY FOR A

White Wedding...



★ DM's = Doctor Martin Boots with bouncing soles.

HERE'S SOMETHING SPECIAL FOR GIRLS WHO LOVE GOOD

Women in Music

...For those of you that don't like reading, here is a summary of the main points:

1. The Deadly Serious Sisters, The nameless Liverpool Group and Hope Augustus are good women.
2. If you like singing, that's nice.
3. Everything is political.

The point of this blurb is not for me to wank on, but to try and prove that it's better to support women singers who are not famous, rather than those who are, and encourage you to look like a pratt. Following in the footsteps of such great stars as Diana Ross, The Ronettes, Aretha Franklin and Judy Garland, come

The Deadly Serious Sisters, a group of young women from Edinburgh. As well as being cyclists, psychiatrists, community drama workers and chambermaids they sing delightful songs that prove being a popstars does not involve prancing around being very precious. Their politics are feministic, futuristic, altruistic (eh?) and other things ending in 'ic' including magic. They have all got hairy legs and laugh alot, so if you want to support a very nice group, then do. The Deadly Serious Sisters can be contacted thru' Louise at 7, Grange Loan, Edinburgh EH9 2NP.

The Nameless Liverpool Group are a hairy-legged shambly lot who are extremely nice and smoke roll-up cigarettes. They're a wildly diverse bunch, but the important things about them are: a) They hum alot when they're together, especially in public places. They make up their own words then put them to music. b) They are all left wing, and believe that you have to work for a cause, but within that they know the meaning of pleasure. c) They're a heterosexual and lesbian group, and when they're not putting time into the band, pastimes and leisure interests include dance, drama, art, writing, feminism, community work, travelling and shoplifting, not necessarily in that order. d) They're a shining example of how easy it is to get together with a group of friends and make music that you like. As Sarah pointed out, *it's dead easy, it's just believing you can do it, and sneaking on at the interval in other bands gigs.* Soooo, don't be taken in by this stardom lark, you don't need wild ambitions or glitterdust, just yerself. The Nameless Liverpool Group can be contacted thru' Sarah, Suzanne or Leah at 12 Devonshire Rd, Sefton Park, Liverpool.

era la
la la

∞

♫



MUSIC
DANCING

are you part of a Women's band?
Do you want your gigs advertised?
want to contact other ♀? We'll put your plea in the listings.



musical notation on a staff with handwritten annotations:

- SOB THIS I'M BORED LET'S GO
- Yup, she's right I don't want to my life... stay in line all
- anarchy?
- YEAH, LET'S PARTY!

Swing out Sister

Cheryl Cohen wants to contact young women, she's doing some research into women and music and wants to hear from fans and musicians. She's at 1 Whitehall park, London N19 3TS. Tel. no. (01) 263 2320.

HOPE?

What the fuck is Madonna doing on this page..?

8-Track
sing sing sing

After months of complicated negotiations with her manager, we traced down Hope Augustus, a 23 year old black singer... Hope comes from Nottingham, where there's a lovely community spirit, because of things like the girl guides. At twenty she left Nottingham (possibly because she foresaw how traitorous the Nottingham miners were to be in the strike?) and headed for the bright lights of London.

Her parents get very excited when she's on TV and in the theatre, 'they think I'm at the fucking palladium every week!' Most of the time being a singer is extremely hard, 'you only wear the make-up on stage, you have to be tough to deal with the big shits' .. (does she mean the capitalist managers?) .. 'you can't be poncey or act like madam glam.' But you can use your influence and power to change things if you're a mega-star, which Hope is, in Shocking Pink's eyes. Hope chooses to stay out of issues and campaigns, although she often plays benefit gigs. She doesn't want to get labelled as political because then 'you get into a rut'.

Talking of ruts, the 80's is one big rut with all this designer—socialism shit; Hope thinks if she could choose an era to be a star in, it would have been the 70's; 'there was motown, 70's soul, I would've enjoyed being a star in the 70's. Image-wise it was much freer, with bands like Slade, Wizard, Queen and The Drifters (all male we note). The pop industry now is just robotic. Are you suprised that England has never produced a famous black vocalist?' (No, not in the least.)

Women in music are forced into the current pop mould, and an all-women band is seen as 'wow' and unusual, just because they get along just fine without a man. According to Hope, 'any fool can see that females in showbiz are not favoured much, unless of course they promote the smouldering sex image.' Black women particularly are only stars if they are Sade-lookalikes, or if they slink about powered by 'animal' urges like Grace Jones.



Exclusive! Pepsi & Shirlee interview ... they tell us the secrets behind popular stardom! Here are a few choice quotes ...

'... We don't like to tell magazines this, but we love each other alot.' (Here at SP 2 we think this is love-ly, we approve.)

'Sometimes Shirlee over-emphasizes the importance of her cheekbones; I prefer mine.'

'Living in the 80's is a challenge, specially when you're a terrorist.'

'Pepsi really likes being part of the fashionable women's scene, but personally I think being a lesbian is a political issue.'

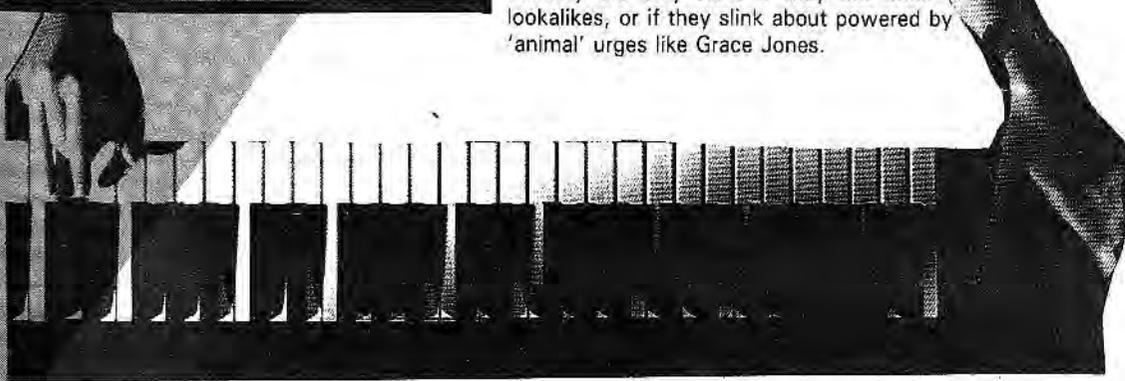
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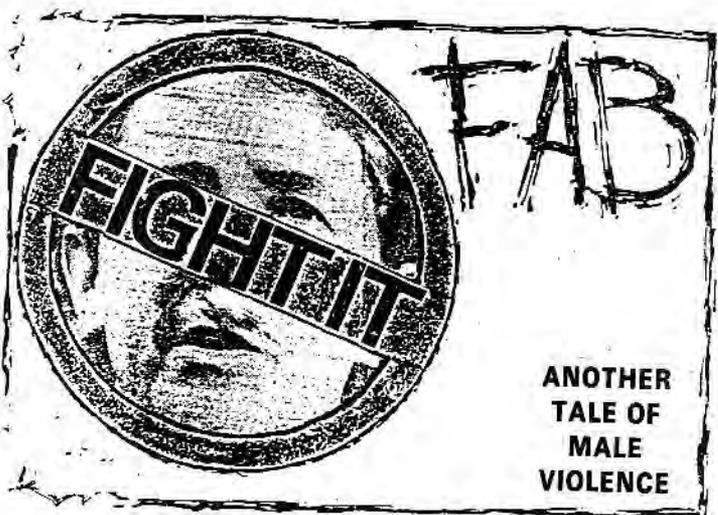
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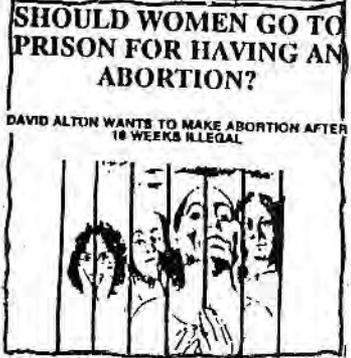
Fight it
 Abortion Bill
 you!



ANOTHER
 TALE OF
 MALE
 VIOLENCE

**OUR
 BODIES
 OUR
 CHOICE**

**FIGHT ALTON'S BILL!
 NO REDUCTION IN TIME LIMITS**



**SHOULD WOMEN GO TO
 PRISON FOR HAVING AN
 ABORTION?**

DAVID ALTON WANTS TO MAKE ABORTION AFTER
 18 WEEKS ILLEGAL

THIS WOULD MEAN
 A return to backstreet abortion
 Women forced to continue unwanted pregnancies
 Women sent to prison



YOUNG WOMIN FIGHT IT!!

HOW THE NEW ABORTION BILL WILL AFFECT YOU!

The new abortion bill, as we've mentioned before is yet another attack on womins rights. It is proposed by David Alton (lib MP) that the abortion time limit be cut to 18 weeks from 28 weeks as it is now.

This means that if you suddenly find you're pregnant, and you don't think you can cope with 18 years of motherhood with all its problems, then government says, 'tough shit'. If we don't stand and fight this bill now, back street abortions could be the only alternative for many working class womin in the future.

- Some facts prior to the 1967 Abortion Act
- ★ In 1938 a Sheffield womun was sentenced to 21 months hard labour for performing 8 abortions on womin.
 - ★ A common result from back street abortions was a slow death from sceptecemia followed by acute blood poisoning.
 - ★ In 1939 a working class Derby womun with 10 kids died after an illegal abortion. She was 36 and had spent most of her married life pregnant or recovering from pregnancy.

This issue is not, is abortion right or wrong?, but it is a question of a womuns right to choose.

CAN WE ALLOW OUR REPRODUCTIVE RIGHTS TO BE TAKEN AWAY FROM US!?



REDUCE DELAYS NOT TIME LIMITS!
 NB: BY THE TIME SP COMES OUT
 ALTON MAY'VE BEEN DEFEATED...

Join your local FIGHT ALTONS BILL GROUP!

FOR MORE INFORMATION PHONE FAB/WRRC - 01-490-0042
 P&P Women's Reproductive Rights Campaign,
 52-54 Featherstone St. London EC1Y 8RT

out 'n staying out

A new Homosexuality clause (27) had its third reading on Tuesday the 15th of December. Whilst the clause was being debated, Gay rights campaigners booed the bastard tory MPs, and for the first time in 23 years the people in the gallery were thrown out on to the streets. The Clause will make it illegal for councils to fund or support anything for Lesbians and gays. It will also be illegal to show any positive images of homosexuality in schools. This would mean that there would be no services whatsoever for lesbians and gays (no books, groups, pride carnivals etc)

For more information on how you can get involved in the campaign against the bill, contact O.L.G.A.

LAGER

Room 203, Southbank House, Black Prince Road, London SE1 7SU
☎ 01 587 1636 (Lesbians only) ☎ 01 587 1643 (General)

For information on the NUS Lesbian and Gay Campaign contact the Convenors.
NUS Nelson Mandela House 461 Holloway Road
London N7 6LJ Tel 01 272 8900

'A local authority shall not
(a) promote homosexuality or publish material for the promotion of homosexuality;
(b) promote the teaching in any maintained school of the acceptability of homosexuality as a pretended family relationship by the publication of such material or otherwise;
(c) give financial or other assistance to any person for either of the purposes referred to in paragraphs (a) and (b) above.'

THIS IS 'THE CLAUSE' AS IT STANDS...

OLGA : 01-833-3860
CHE : 01-833-3912

• Gay Youth Help Service, 37 Rosenthal House, 45 Rushey Green, London SE6 4AR 01 598 2857

Page 27, line 39 (Clause 27), at end insert -

2A) Nothing in sub-section (1) above shall be taken to prohibit the doing of anything for the purpose of discouraging discrimination against any homosexual person, or designed to protect the civil rights of any such person.'

THIS IS THE AMMENDMENT (WHICH WAS DEFEATED...)

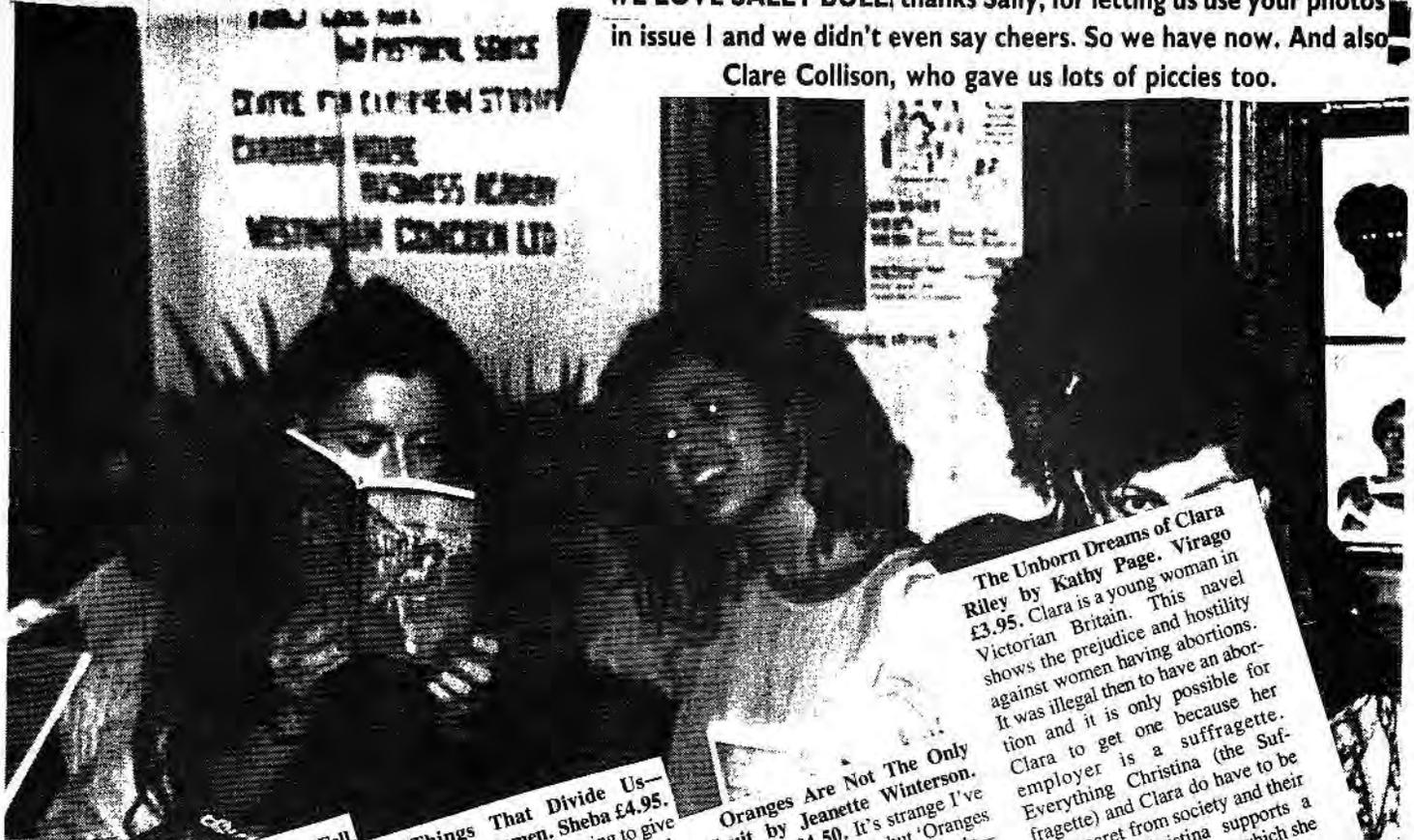
Michael Howard, Minister for Local Government, derided a book called *Faultline*, which he said had been listed in an ILEA bibliography, about a family of a lesbian mother, her lover and a black childminder, living with their children "and 300 rabbits".

A last minute clause to the Local Government Bill passed at the committee stage on Tuesday at the House of Commons will, if it becomes law, mean:

- the abolition of all local authority lesbian and gay units
- the collapse of lesbian and gay voluntary services primarily funded by local councils
- the closure of places like the grant-aided lesbian and gay centres
- the end of the right to use local authority services for conferences and events
- the banning of material in schools giving accurate information about homosexuality
- the gagging of lesbian and gay teachers who will be prevented from speaking out about their lives
- the end of local authority funding for any gay initiatives on Aids



WE LOVE SALLY BULL! thanks Sally, for letting us use your photos in issue 1 and we didn't even say cheers. So we have now. And also Clare Collison, who gave us lots of piccies too.



The Bad Box by Alison Fell. Virago £3.95. This book is about a young woman growing up in Scotland in the '60s. Torn between the Highlands of her childhood and her teenage town she invents a bleak mythical tale that runs through the 'real' events like a recurring dream. Both stories have unexpected endings that surprise the readers as much as the twin heroines. (A review of a review: this is the worst review I've read in a long time)

Things That Divide Us—stories by women. Sheba £4.95. I love this book, I'm going to give it to my mum I think. It's a collection of stories by N. American women on the theme of divisions between women of all ages, races, choices and cultures. Sometimes the divisions in the stories get resolved, sometimes they don't but the point—that we have a lot to gain by sticking together in spite of our differences—always gets through. Too cool.

Idle thought—what does verbose mean? Am I it?

Oranges Are Not The Only Fruit by Jeanette Winterson. Pandora £4.50. It's strange I've only just noticed this but 'Oranges ...' is another book with made-up stories running through the main events. Who copie who? I think we should be told. Anyway, apart from that this is a very different book, well actually its not cos it's also about growing up and finding out about yourself and it's also autobiographical. But its set in Lancashire not Scotland and it's got a lot of religion in it. It's dead funny all the same and it makes you think about what society expects of young women, and the consequences of nonconformity.

The Unborn Dreams of Clara Riley by Kathy Page. Virago £3.95. Clara is a young woman in Victorian Britain. This navel shows the prejudice and hostility against women having abortions. It was illegal then to have an abortion and it is only possible for Clara to get one because her employer is a suffragette. Everything Christina (the Suffragette) and Clara do have to be kept secret from society and their husbands. Christina supports a home for young women which she has to keep secret from her military husband. Their husbands find out about Clara's abortion and both are punished according to society's laws. Christina is put into a mental hospital, and Clara thrown into jail. This navel shows how even when women need abortions, they are punished (Alton wants to make it criminal again) and made to feel guilty. Its a serious book but the two women are really good and you'll like them.



Advice & information on un/employment

Telephone: 01 587 1636
Or write: Room 203, Southbank House,
Black Prince Rd, London. SE1 7SJ.



Sex, Ideology and Religion by Kevin Harris. This book is about why the bible gives women a crap deal. Instead of boring yourself silently paging through the bible, Kevin picks out the most wildly offensive bits. Very handy if you're the type who loves to argue with Jehovah's Witnesses on a Saturday morning.

Bunty. Distributed by IPC magazines weekly. Complete rubbish. Don't bother.



A BOARD GAME FOR SCHOOL STUDENTS

BASED ON AN ARTICLE BY PIMLICO SCHOOL STUDENTS UNION

INSTRUCTIONS:
 MAKE A DICE OUT OF CARDBOARD
 MINIMUM OF TWO PLAYERS
 NO CHEATING.

1. YOU FEEL STUDENTS HAVE LITTLE REPRESENTATION
 MOVE ON TO SQ. 4

2. NATIONAL UNION OF STUDENTS UNABLE TO JOIN THE NATIONAL UNION
 START AGAIN

3. NATIONAL UNION OF SCHOOL STUDENTS ABOLISHED IN 1986
 MISS A TURN
 HA! HA! HA!

4. RACIAL + SEXUAL ATTACKS ON STUDENTS

18. Devise a constitution including official structure when you meet how much members pay etc.

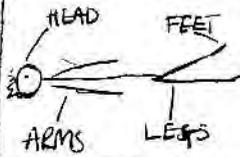
19. MAKE AN ATTRACTIVE JOINING PACKAGE FOR NEW MEMBERS

20. DECLARE YOURSELVES A UNION
 WE ARE A UNION!
 MOVE ON TO SQ. 21

21. HOLD A PRELIMINARY MEETING FOR ALL THOSE INTERESTED TO SEE WHAT YOU'RE ABOUT.

5. KENNETH BAKER IS A BASTARD
 MOVE ON TWO SQUARES

17. DECIDE ON AN OFFICIAL BODY + HOW IT WILL BE STRUCTURED



29. "THERE'S A LOT OF INTEREST SO IT'S WORTH-WHILE"
 GO ON TO 31

30. "A UNION IS AN IDEALISTIC ENTITY THAT NEVER GETS OFF THE GROUND"
 YOU PESSIMIST GO BACK TO START!

22. JOIN UP NEW RECRUITS
 MOVE ON TO 23

6. A UNION WILL GIVE STUDENTS A VOICE IN CURRENT AFFAIRS



16. DECIDE YOUR AIMS + OBJECTIVES.
 TUT! TUT! YOU SHOULD HAVE DONE THIS 4 SQS AGO!!
 MISS A TURN
 Fuck off HOW WERE WE TO KNOW!

28. "THE UNION GIVES PUPILS A SENSE OF BELONGING + SOLIDARITY"
 MOVE ON ONE SQUARE

31. TIPPEE! FORWARD TO THE REVOLUTION!



23. WRITE TO THE NUS TO PROTEST AGAINST THE FACT THAT SCHOOL STUDENTS CANT JOIN - UNLESS THE 6th FORM IS IN A DIFFERENT BUILDING FROM THE REST OF THE SCHOOL
24. ADDRESS
 N. U.S
 South Thames College
 Wandsworth High St
 LONDON SW18
 Time-consuming MISS A TURN

7. YOU SEE THE POWER OF STUDENT UNIONS IN FRANCE + SOUTH AFRICA
 MOVE ON 3 SQS

15. IF HEAD OBJECTS - IGNORE IT! YEAH! ANARCHY!

27. "IT'S BASICALLY A GOOD IDEA"
 MOVE ON ONE SQUARE

32. CONGRATULATIONS HAVE A PARTY + MOVE ON TO LAST SQ.

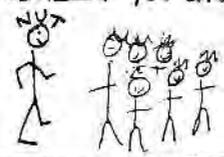
25. IF YOU WANT TO SWOP IDEAS CONTACT:
 CAREA TROTT
 c/o PIMLICO Sch 6th Form,
 PIMLICO Sch,
 LUPUS ST.
 LONDON SW1 3AT

8. IN PARIS '68 A GROUP OF PREVIOUSLY SEXIST SCHOOL BOYS BROKE INTO 4 GIRLS PRIMARY SCHOOL SHOUTING "LIBERATION POUR LES FILLES!!!"

14. GO TO HEAD TO SEE IF S/HE OBJECTS.
 IF S/HE DOES - GO ON TO 15.
 IF NOT GO ON TO 16



13. SPEAK TO AN NUT REP. AT YOUR SCHOOL OR A MEMBER YOU LIKE



12. TEST THE GROUND TO FIND OUT HOW MUCH INTEREST THERE IS.



11. OTHER SCHOOLS NOT INTERESTED GO BACK ONE SPACE



10. SETTING UP A UNION IS TIME CONSUMING. STAY ON THIS SQUARE FOR TWO TURNS.
 NO CHEATING!

by Annette Kertain

Dictators



"You can't really afford not to have one"

'What can it be?' you cry ... It is, of course, yet another fashion item being sold to you; this time the little black dress.

I seemed to have managed quite well for fifteen years without one, but suddenly I'm told I must have one because it's the 'in thing'. For how long will it be 'in', I wonder? Is this really a free society? Sometimes it seems like we are living under a dictatorship.

Pick up any popular teen mag and you'll find in it a whole list of appearance rights and wrongs, images which are 'in' or 'out' and a whole multitude of tips to enable you to be hip. Special editions boast, 'this week we show you how to look like your fave star..' Oh big wow! Is it really necessary to to know how to transform yourself into a Pepsi and Shirlie lookalike?

Those magazines seem to think so, and they'll tell you, 'patch your jeans for extra street cred.' Yet only a month later when the new seasons fashions begin to fill the shops, the hypocrits will announce, 'put those tatty old jeans back in the wardrobe, pleated skirts are the order of the day.'

It's just mass advertizing, conning impressionable teenagers into the belief that new fashion products are essential, so that the fashion industry can make money, thrive and manufacture yet more products giving the magazine something more to write about next week. But have you seen the prices? WE all know fashions change with the weather. It's becoming harder and harder for ordinary people to afford these supposed essentials, and look at the lengths people will go just to obtain the latest expensive style.

The magazines are obsessed with telling us how the world is -- hair must look like this, girls and boys do this, families are like this, etc etc -- creating stereotypes and pigeon holes for people to fit into. They are using their communication power to indoctrinate a generation.

Yet if you turn to the problem pages and advice columns of the same mags you find people who are suicidal because they are gay, handicapped, not the spitting image of the model of the model on the cover, or because they can't master the new eye-shadow technique featured in last week's publication. At this rate the world will soon be taken over by the empty-headed likes of Mandy Smith, and there will be no individuals left.



Nick Knight
(Photographer)



Caryn Franklin
(Fashion Editor)



Martine Sitbon
(Fashion Designer)



Jean Paul Gaultier
(Fashion Designer)



Simon Foxtan
(Stylist)

PEACEFUL PUNKS

'We've got our first gig on Friday—you've got to go! You will go won't you? And bring as many mates as you can. It's down the Devil's Boot. See ya!'

'Yeah sure I'll go—I won't get beaten up will I though?' I shrieked as they started sprinting away, bursing with excitement and alcohol.

'No, they're peaceful punks and hippies; you'll be alright.' And they were gone. I had to go really, I'd known Matt since playgroup and he was nice, so I felt I owed it to him. I, by the way, am a short and weedy looking Pakistani girl. I've never been beaten up as such, but I've been spat at a couple of times, and pushed about and had a few other experiences, minor, but nasty enough thank you. So I had my doubts about anyone who looked vaguely menacing. Tim and Matt both had mohicans, but they just looked sweet. They had sort of fluffy lumps of multi-coloured curls, stuck in a line along their heads. I decided to risk it; I would go the gig, but I was going to take a lot of mates with me. Anne, Kirsty (she was big), Alison and Julie (she does judo), all agreed to go.

Friday night approached, I wasn't terrified or anything but I had a niggly little worry in the back of my mind, of ending up in hospital with broken arms and legs and ribs...

'I don't want to go in! Look you lot go and I'll just sit out here, ok?'

So they just grabbed my arms and shoved me in through the door telling me I was paranoid and I'd never get through life treating everyone as my potential assassin. The girl at the door smiled at me as she took my money and stamped my hand with a library thingy: September 24th; my cat's birthday. There were an awful lot of tall people in there. They looked pretty scruffy and their hair was either cultured into weird shapes and dyed with rainbow colours, or just dyed black and left dangling about.

It shocked me but I knew half the people there. They'd gone to my school (grammar) and had an average of ten 'O'Levels each.

By Nain.

"This is very moving and upsetting and will stir a lot of people." Tanya.

I didn't know the girl sitting next to me, but she offered me a fag and asked me to stand up for a minute because I was sitting on her coat. She seemed harmless enough actually. Tim and Matt's band were on next. They were really good, dead loud and I couldn't hear a single thing other than their music. Anne and me went to buy a drink and got chatting to some friends. There were some lads standing nearby—their hair was pretty amazing and their clothes were sort of scruffy looking, but if you looked closely, you could see that everything they had on was really clean and ironed, and ripped quite tastefully. They smelt nice too, I thought I detected some 'Lacoste' aftershave!

I wondered fleetingly how I would look with a hairdo like that, and with every square centimetre of my ear pierced. My mum wouldn't like it. She wouldn't kick me out or anything but she wouldn't take me shopping with her ever again, I know that much. My gran has got high blood pressure and if she ever saw me, it could do her irreparable damage. She'd start to pray for me, and blame it on the insanity that runs on my Grandad's side of the family.

No one had done any damage so I decided I was going to come to another one of these gigs, as soon as possible. A couple of weeks later, I met Matt down the High Street.

'What's this then?' and he prodded my nose. I blushed. I had a brand new 24 carat gold stud through my nose. Well, my gran wouldn't mind, she shouldn't anyway 'cos back in Pakistan all my aunties and cousins and both my Grans have got theirs done too.



SAWTRAY PRINT WORKSHOP

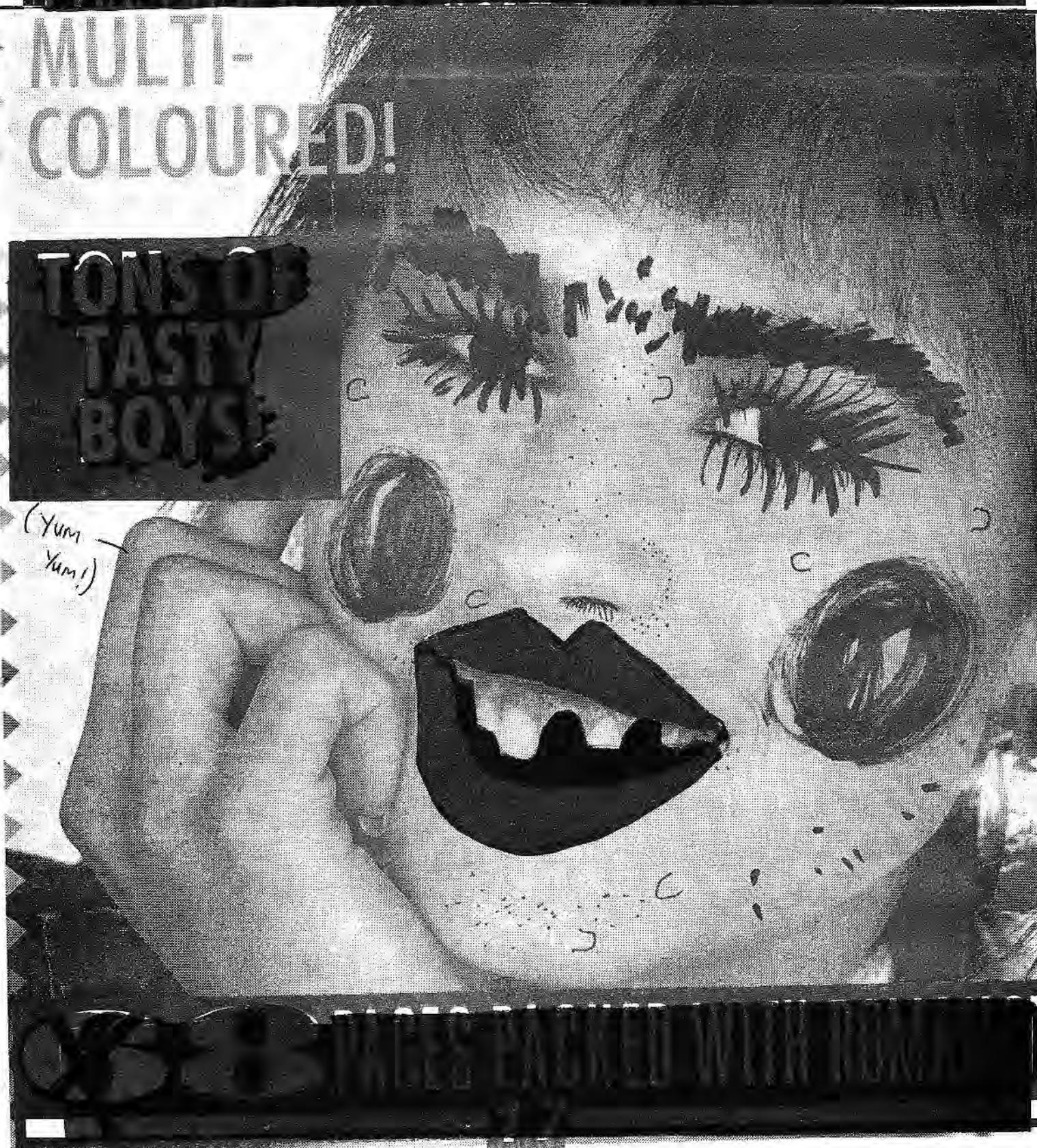
Her hair is brighter than their future

Jackie

MULTI-COLOURED!

TONS OF TASTY BOYS

(Yum Yum!)



Dear Ellie



Dear Ellie,
From the age of eleven, when I put aside my Bunty comic for the last time (a historic occasion) I was introduced to a deadly farce, an alien being I'd never encountered before. Years have passed (well two) and I grew attached to this alien being ... now I can't even pass a newsagent door without buying one. Yes, I read Jackie! Help! Worried Jackie reader.

Dear worried Jackie reader,
Your only solution before you're drawn completely into the sugar-candied world of photo mags is to subscribe to Shocking Pink. Go to your doctor and she'll be able to help you, also don't forget to tell your mum. I know that you don't want to, you say that she'll be angry but she'll also be able to help you through this difficult period in your life.
Ellie.

Dear Ellie,
I'm very interested in the ideas of feminism, especially the marxist analysis of the oppression of women in society. I'm thinking of becoming an anarcho-syndicalist, although maybe revolutionary socialism is the real answer. Can you help?
Anxious, Birmingham.

Dear anxious,
I'm sorry I don't know what you're talking about. My best advice to you would be to go and buy lots of make-up, mini-skirts and to forget about these very strange ideas you have. It's probably just a phase you're going through as you're at a very impressionable age. If the symptoms persist go and see a psychiatrist.
Ellie.

Dear Ellie,
I think I'm abnormal. I'm a 14 year old girl and I fancy my best friend at school. I haven't told her how I feel because I'm afraid that she won't talk to me again.
Ashamed, Scotland.

Dear Ashamed,
Yes you're completely abnormal but don't worry, this phase that you're going through will soon pass and you will start going out with lots of hunky blokes (unless you're really ugly).

Problems, problems ... we all have them, but if yours are too much to bear you can always ask my advice (not that I'll be able to help. Just look at me I work for Jackie that's enough to drive anyone crazy). Write to Dear Ellie, Jackie. Don't forget a stamped addressed envelope if you want a personal reply.

Dear Ellie,
I have so many spots and I don't know how to control them. I've tried creams and lotions but they didn't seem to work. Can you help?
Ah-Ha fan, Plaistow.

Dear Spotty,
I'm afraid there's nothing you can do. We can't all look like the Jackie cover girls, and I think you must be one of life's unfortunates who doesn't. But I don't think that this is your main problem, your main worry should be you liking such a shitty group as Ah-Ha and reading Jackie.
Ellie

Thanks to Sandra Blemster

SHOCKING PINK QUESTIONNAIRE

1. Do you belong to any of the following organisations?

- Young women's group
- Lesbian group
- Political party. Please state
- No
- Other. Please state

2. Did you buy Shocking Pink from....

- Bookshop
- Demo/picket
- Subscription
- Us
- Other. Please state

3. Did you buy the old S.P.?

- Yes
- No
- Seen old copies

4. What age group are you?

- Under 13
- 13 - 17
- 18 - 25
- 25 - 30
- Over 30

5. Who bought S.P.?

- You
- Friend
- Parent/guardian

- College/institution
- Other. Please state

6. Do you think S.P. is...

- Good
- Very good
- Extremely good
- Superbly brilliant
- Shit

7. Why did you buy S.P.?

- Hassled into it
- Too drunk to realise
- Don't know

8. What do you think is/will happen to the women's movement?

- What women's movement?
- Moving rightwards
- Doesn't exist
- Intrinsically linked to the left and will re-emerge with the international socialist revolution

9. Would you describe yourself as:

- Feminist
- Communist
- Marxist
- Socialist

- Leninist
- Trotskyist
- Feminist socialist
- Trotskyist socialist
- Marxist leninist
- Feminist communist
- Marxist socialist
- Communist marxist
- Feminist communist marxist
- Marxist leninist trotskyist
- Anarcho-feminist
- Anarcho-marxist
- Anarcho-communist
- Anarcho-syndicalist
- Terrorist
- Right-wing shitbag
- Politically confused
- Other. Please state

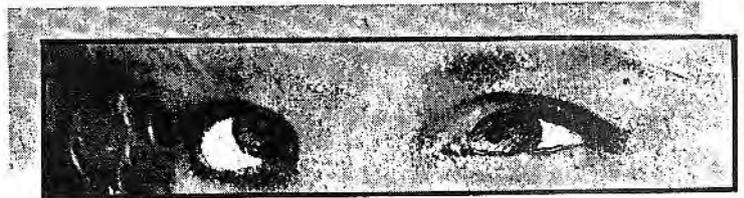
10. When will the socialist revolution take place?

- Jan.10, 1987
- June 11, 1989
- Other. Please state
- When I'm dead

Thankyou for your co-operation in answering this questionnaire; any further comments you have may be made here

PART 1

YOUR A-Z OF LOOKING GOOD



Get in Shape, Girl!

Does anyone have a surplus of CONFIDENCE I could take advantage of....?



MY AGE GROUP	MY HAIR	
14 or under	<input type="checkbox"/> BLONDE	<input type="checkbox"/>
15-17	<input type="checkbox"/> BROWN	<input type="checkbox"/>
18-22	<input type="checkbox"/> REDHEAD	<input type="checkbox"/>
23-35	<input type="checkbox"/> BLACK	<input type="checkbox"/>
36 or over	<input type="checkbox"/> OTHER	
	<small>(STATE WHICH)</small>	
MY SKIN	MY SKIN TYPE	
LIGHT	<input type="checkbox"/> NORMAL	<input type="checkbox"/>
MEDIUM	<input type="checkbox"/> OILY	<input type="checkbox"/>
DARK	<input type="checkbox"/> DRY	<input type="checkbox"/>
	<input type="checkbox"/> COMBINATION	<input type="checkbox"/>

YOUR FACE?

Oval? Triangle?

Heart-shaped? Hexagonal?

Square Round? Not sure?

None of these?

Hi there! Ever wondered how to look like the cover models in Girl? Easy, just follow our A-Z of Beauty starting this week. We give you all the tips to look good and feel fit. And when you're pleased with the result, get someone to take a photo of you and send it in to this page. If you're featured in Face to Face, we'll send you £4. Sound like a good deal? Then get cracking!

We've all got something we don't like about ourselves, whether it's a big nose, double chin or bags under our eyes!

FROM "JACKIE" 1987

THE AVERAGE AGE OF A JACKIE READER IS 12

SHE IS TOLD 22 TIMES IN EACH ISSUE TO BUY MORE MAKE-UP

JACKIE HAS A SPECIAL "BEAUTY" EDITOR CALLED JAN.



FROM "JACKIE" 1987



If your skin resembles the colour of slush and feels about as healthy as a wedge of pastry then you need help!

MAKING-UP!

It's worth investing in some new make-up to last you through the winter months.

SAYS "JACKIE" 1987

GUESS WHO?

HARMLESS FUN?
NOT REALLY -
THIS ICE CREAM
LOOKS TOO MUCH
LIKE A PENIS.....



Are your fingertips fit to face the world?

ASKS "JACKIE"

Are you becoming paranoid yet?

WE ASK

Make-up/put-down for girls

On sale in Britain now is a new product from N. America, make-up for girl children. Women Against Violence Against Women are protesting at this latest attack on girls' sense of well-being. It is not harmless fun, as face-paints, but an introduction to her role as a sexual object for men's pleasure.

In workshops girls from 5 YEARS onwards are taught how to apply it. They are asked "hands up anyone who's completely happy with how they look" ... WHAT OUTRAGE!!!! that girls of any age should be made to feel less ... less than some 'ideal' image ... less than beautiful ... without having chemical gunk painted on their faces.

Wherever we go we are surrounded by advertising, media, record covers, 'art' etc where images of women are limited to those defined as beautiful by white men. The 'ideal' woman in advertising is usually young, white, able-bodied, heterosexual and middle class. Images of girls follow the same lines. The further we are from this image, the less we are represented. On the rare occasions that Black women and women of colour are shown, it is as more exotic and mysterious models. Lesbians and women/girls with disabilities are not represented at all in advertising.

JACKIE IS OWNED + CONTROLLED BY MEN WHO WANT PROFIT.

THEY GET MASSES OF MONEY FOR PROMOTING COSMETICS.

DO YOU TRUST THEM NOT TO SCREEN YOU UP?

"WE'VE BEEN CONNED!"

"WE'RE BEING CONNED!"

Make-up is part of our acceptable image. It is intended to make us appear more sexual and so more appealing to men.

- Lips can be reddened for fullness and colour to simulate aroused vulva lips.
- Eyes can be darkened, enlarged, elongated to give effect ... startled, innocent, passive, submissive, seductive.
- Lashes may be lengthened, coloured, curled and fluttered for a vulnerable doe-like impression.
- Blusher is for 'youth' and 'innocence'.

Fashions may change according to the current male idea of beauty. The message however remains the same .. to be 'sexy', 'beautiful' and 'successful' (and so to get a man) a woman's natural appearance is not enough.

Some of the harmful effects of the pressure put on us to use make-up include:

- Increased self consciousness of appearance.
- Feeling 'unattractive' without make-up.
- Becoming more 'passive' & 'feminine' (similar effect to other oppressive fashions such as high heels and tight skirts)
- Discouraging girl children from running round and letting out high spirits, in case they smudge their mascara/lipstick.
- Being forced to be sexual objects reinforces competitiveness between girls & assumes all girls are heterosexual. Why?

In N.America, there are many child pornography magazines where girls are made up to be more woman-like.

MAKE-UP FOR GIRLS ONLY MAKES US INTO OBJECTS AND HUMILIATES GIRLS FROM AN EVER YOUNGER AGE.

Girls will experience sexual harassment at an earlier age and even rape. Although rape is to do with power and humiliation of females by males and not 'uncontrollable sexual desire' there are links between child sexual abuse, incest and young girls being dressed up as sex objects.

- We must put an end to the way they make young women look sexy and pretty at such a young age. It's dangerous.

WE MUST ACT NOW!!

What you can do

- * Join our demonstrations
- * Complain to any store stocking make-up for girls
- * Say NO to porn and other ways that men oppress women
- * Join/start a WAVAW (women against violence against women) group

Central London WAVAW is a radical women's group open to all feminists who want to oppose male violence. Our weekly meetings are on Wednesdays at 7pm at A Woman's Place, Hungerford House, Victoria Embankment, London WC2. Tel: 01 930 1805 7-9pm Wednesdays.

If you'd like a new look then just send a recent photo to: Jan, Beauty Ed, Jackie, 185 Fleet Street, London EC4A 2HS and we'll see what we can do!



IT IS ESTIMATED THAT 1 IN 4 WOMEN ARE SEXUALLY ABUSED WITHIN THE FAMILY

"JACKIE" IGNORES THIS

LOOK WHAT THEY GAVE HER!!

LORRAINE McCULLOCH
"I wrote to Jackie for a new look because I think I need one!"



"I love my new look. I can't wait till the disco so I can show it off!"



The best thing about Jackie is that feeling of total control.

**This is your first read of Jackie. Thrilling, isn't it?
And things can get a lot worse.**

**No-one ever thinks Jackie will end up controlling them.
But when it does, it's not a pretty sight.**

**You lie, you start to live not for yourself anymore but for boys,
you're even prepared to steal boys from your bestfriends.**

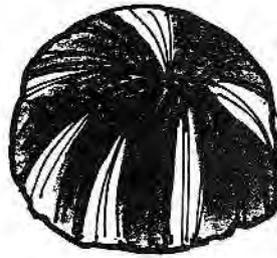
Your face, your body and your mind get messed up.

**And if you ever get tempted to go out with a boy (which a
surprising number of people do) you're in danger of catching AIDS.**

If that happens, that could be your whole life down the toilet.

JACKIE ISN'T WORTH IT

Sindy's Fashion Fun



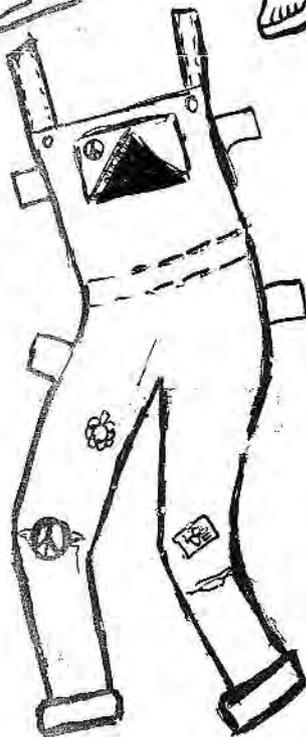
Cheerleader's outfit designed by Amy Miller of Torquay.



Work-out kit designed by Victoria Main of Hillingdon, Middlesex.



Leotard with skirt and accessories designed by Karen Parkin of Halifax.



GREENHAM WOMAN KIT DESIGNED BY A. DYKE OF LONDON

HORRORSCOPES

Yours

Your Guys



Yours

Your Guys



ARIES

Don't feel bored this month, a new hobby will cheer you up & make life more interesting. Why not take up shop—lifting?

A political crisis is coming ... Remember if in doubt anything right of the labour party is fascist.

Mar 21st-Apr 20th



LIBRA

Unlucky numbers this month are 47, 36b, 185, 54, & 112. Watch out for buses, especially if you live in or around Lewisham.

Life in the fast lane is getting too much. Devote your time to setting up a women's refuge.

Sept 23rd-Oct 22nd



TAURUS

Don't wash your hair this month, it's not worth the hassle. Buy a hat and spend the time you gain on something more worthwhile like writing for SP2.

You will discover that you are a lesbian this month. This will dramatically change your whole life.

Apr 21st-May 22nd



SCORPIO

This month I'm going to be really cryptic & say only one thing—LASAGNE. Bear this in mind in case of emergency.

Your girlfriend will ditch you this week and start going out with your sister.

SHARON
♥
~~KEVIN~~
ROSIE

Oct 23rd-Nov 21st



GEMINI

Your parents may be getting on your nerves but don't take it out on them. Take it out on a complete stranger who can't stop your pocket money.

Complicated family loyalties make it difficult for you to scrounge your girlfriend's pocket money this month. Try busking or juggling in Hyde Park.

May 23rd-June 22nd



SAGITTARIUS

You've been trying for weeks to get the Aliens 2 video. Go to the corner shop tomorrow, it will be there.

Ever since Xmas you've been a complete pain in the neck. All your friends will abandon you this week but don't blame THEM.

Nov 22nd-Dec 21st



CANCER

You will meet a member of the IRA at your best friends birthday party and become a terrorist this month.

Your period is late, don't worry, you're synchronising with your girlfriend. Aah, how sweet.

June 23rd-July 22nd



CAPRICORN

In a valiant attempt to do a good deed you offer to volunteer at the feminist library three times a week.

I don't know why you think you're so cool. Have you considered a career in Albania? Like hell you have, you boring bastard.

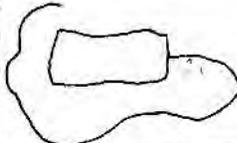
Dec 23rd-Jan 20th



LEO

If your period lasts 3 & a half weeks this month ignore snide remarks from PE teachers & take a day off to campaign against VAT on sanitary protection. (It might be worth doing this anyway considering you're going to spend approx. 1,920 days of your life bleeding).

Don't be upset if your suggestions to play bingo are scorned. Why not be a bit more exciting you drip? Try mountaineering and pretend to be butch.



July 23rd-Aug 22nd



AQUARIUS

A girl's best friend is a girl's best friend. A mate is giving you a hard time over that new boy of yours. Take her advice & ditch him before SHE ditches YOU.

Look you're lucky enough to be going out with a SHOCKING PINK reader; don't expect her friends to like you too.

TIME JUDY AND FRANCES BEST FRIENDS



Jan 21st-Feb 19th



VIRGO

You are overwhelmed with a desire to produce a record, but can't find a 16 track women only sound studio ... why not ring Vicky on 254 6536 and everything will look more hopeful.

I can't be bothered to tell you what's unlikely to happen to you this month so imagine you're a LEO & write to your MP about the tax on menstruation as well.

Aug 23rd-Sept 22nd



PISCES

Remember to put the cat out tonight and lock the back door.

You realise how important it is to strengthen the women's network. You rush off to phone Women In Manual Trades (251 9192) because you need some plumbing done.



Feb 20th-Mar 20th



Photo Love Monthly Magazine, Holborn Publishing
Photographs posed by models. Except in cases of signed articles, published Monthly. They bear no relation whatsoever to the real people involved. Reach Tower, Stamford Street, London SE1 9LS. Sole Agents: August Limited. All rights reserved. reproduction without permission strictly forbidden. Photo Love Monthly Magazines Ltd.

I'VE SEEN ENOUGH LET'S END THIS NOW!

THE END

Everyone seemed so happy then.

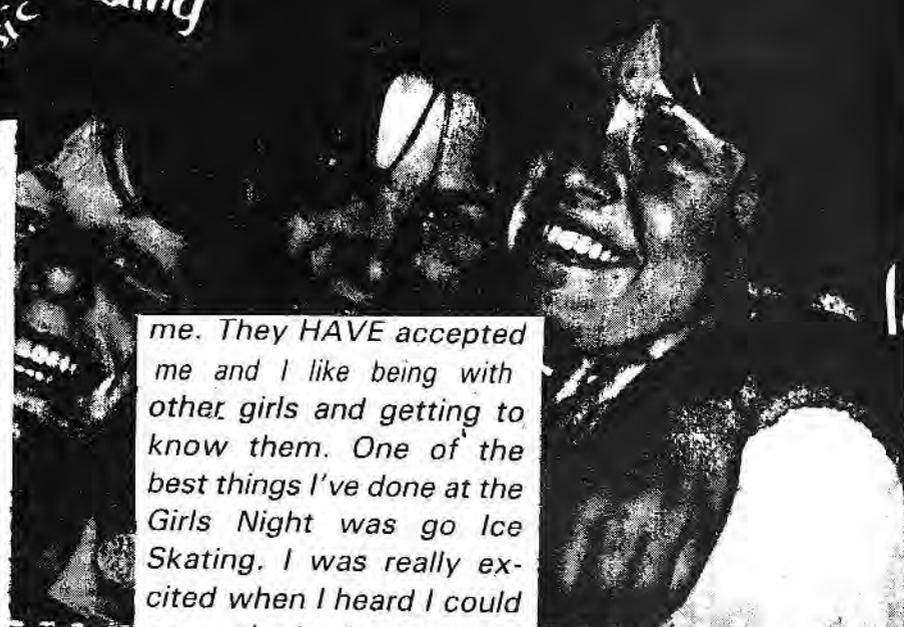
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What na! Fuck off!

It's really good being a girl

ideas
 laughs
 understanding
 hair
 brains
 smart
 efficient
 food
 hard
 jobs
 looking
 chips
 music

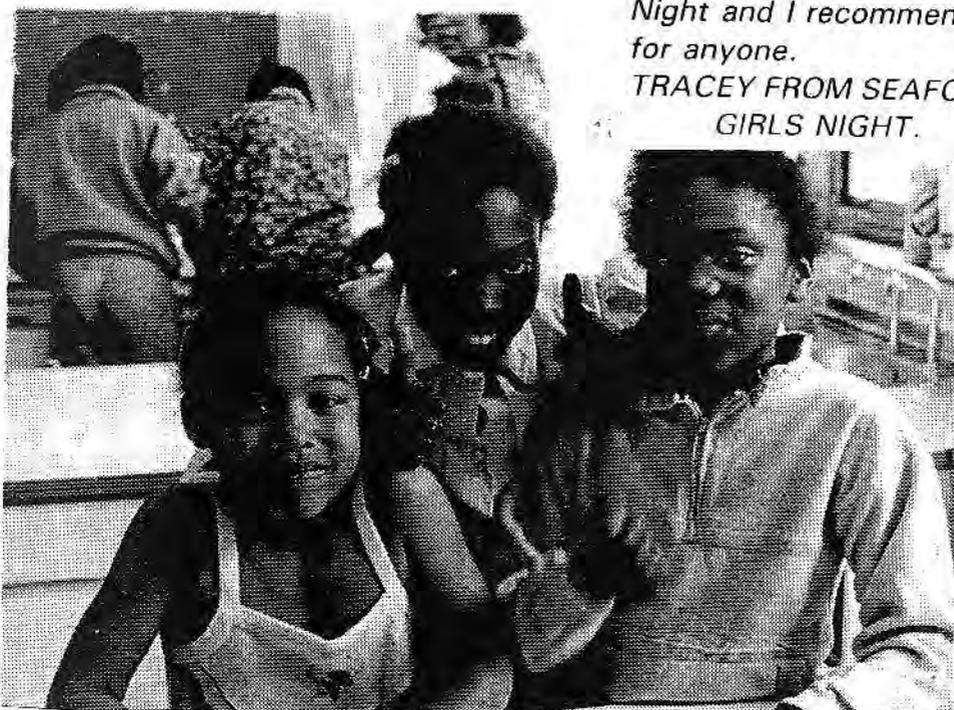
To Shocking Pink:
 I am Tracey, I am 17 years old and I've been in a wheelchair since birth. I think I became disabled before I was born. I found out about the Girls Night at the local youth club from one of the workers at Anthony House where I live. Anthony House is a further education residential college for young people with different disabilities. The Girls Night is the only place I go on my own in the evenings. The first time I went to girls night I was quite nervous because I didn't know how people would react to me being in a wheel chair—I didn't know if they would accept



me. They HAVE accepted me and I like being with other girls and getting to know them. One of the best things I've done at the Girls Night was go Ice Skating. I was really excited when I heard I could go on the ice in my wheelchair with the other girls. I felt I had more freedom and it felt really nice to be whizzed around on the ice. I like it here with just girls as I can talk more easily. If there are boys around I get nervous and can't seem to talk much. I've made lots of new friends at the Girls Night and I recommend it for anyone.

TRACEY FROM SEAFORD GIRLS NIGHT.

- TEENAGE INFORMATION NETWORK.** Information, advice and resource centre for young people. 103 Harper Rd, SE1. 403 2444.
- BROOKS ADVISORY CENTRE.** Advice on birth control and personal problems. 274 4995.
- LESBIAN LINE.** 837 8602
- LESBIAN LINK.** 236 6205
- CHILDRENS LEGAL CENTRE** 20 Compton Terrace, N1 2UN. 359 6251.



need to take care of yourself luv....



JUST SHOW ME THE RELEVANT PAGE IN THE MANUAL & I'LL OBLIGE

At the wedding.....



She looks really lovely ... lucky thing!



"One for the album"

Much later, after the reception, came the disco.....



Great! And my mum and dad would kill me if they knew I'd been drinking.

Donna dance, love? I agreed.....

Once outside, Donna felt better BUT...



Hey—WHAT are you doing?

C'mon—Don't play hard to get ... we both know what we came outside for



Please stop! Look I just wanted a dance ... I've never danced with a bloke before. I'm only thirteen

WHAT?? Dressed like that? You ought to be ashamed of yourself



Donna was tipsy from the drink ...

OOH! If I don't hang on to him I'm going to fall ... OH NO ... I think I'm going to be sick!

D'you mind if we go outside for a minute?

Not at all.



Then his words stung her....

There's only one word for girls like you ...

SLUT!!!!

Donna tried to find Becky. Somebody told her she might be in the ladies.



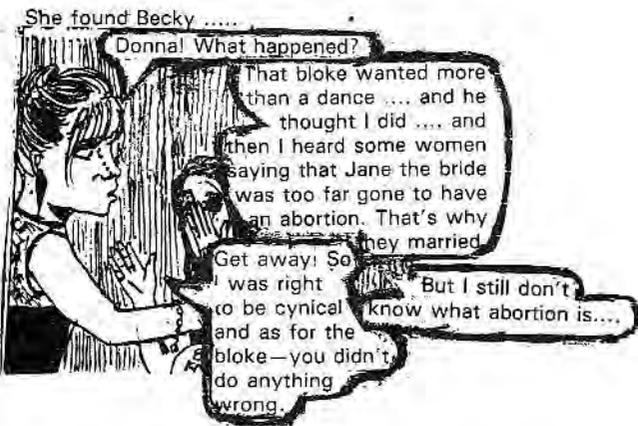
It's a joke this wedding. Jane and Mark only tied the knot because she was too far gone to have an abortion.

LADIES
It won't last long. She's only just 18.

It's disgraceful. That's what it is.



What's abortion? Why do I feel that it's significant and where's Becky? ★



She found Becky ...

Donna! What happened?

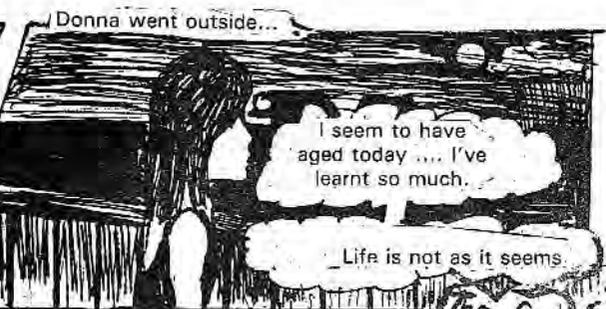
That bloke wanted more than a dance ... and he thought I did ... and then I heard some women saying that Jane the bride was too far gone to have an abortion. That's why they married.

Get away! So I was right to be cynical. But I still don't know what abortion is.... and as for the bloke—you didn't do anything wrong.



It's the termination of a pregnancy ...

and despite what you overheard it's not taken lightly.



Donna went outside...

I seem to have aged today ... I've learnt so much.

Life is not as it seems.

★ And why am I wearing a swimming costume?

The End 5.80 1987

SHOCKING PINK AND GILLICK

We got a letter from the BEEBEESEE the other day, inviting us to be on a chat show about the age of consent. WOOO, we thought, a chance to get to grips with Gillick's nasty dribblings, AND in a public place (not to mention the free booze).

Not at all—the show, Kilroy, was a chance for Bobby Kilroy Silk to sweet-talk and prance about like James Bond showing off his tan. The REAL ISSUES were completely avoided, like why, for instance Kilroy has a large house, is permanently suntanned and left the Labour Party over the Militant scandal in Liverpool. What's more, the representative audience turned out to be predominantly a collection of motley schoolboys, pleasure-seeking Sloanes and Ms. Gillick's cronies.

Despite Kilroy's vain attempts to control the chaos, young women with children (dismissively referred to as 'the mothers'), non-sloanes, and the sunsationalist female/male couple aged 16 and 43 respectively, were pretty much ignored.

Sadly, the real chance for a good gung-ho knees-up debate was lost; homosexual sex was not brought up at all, so we never found out if lesbians actually exist, which is a shame because we're not quite sure. The

mainstream once again indulged in its obsession with the mythical 'satanic man' (out to plunge into every girl's panties). Whilst incest, rape and child abuse, all of which occur in most cases within the family or friendships, weren't explored. Once again we are encouraged to believe that it is up to the law to protect a girl's sacred virginity, because she is too silly to choose for herself.

The Patsy Kensit (who?) lookalike (can't remember her name) and her sensation-kitten friend were plonked in the front view of the cameras to remind us what happens if we decide to sleep with men and we're not 16. So what does happen? Name all over The Sun and lots of publicity. Perhaps SP 2 should try it?

Although we were almost definitely dragged in as the token 'looney-lefties', (we found out later that the Beeb had scripted us to talk in the show, long before we knew about it), Rifa made the day with her comment, 'People ARE going to sleep with each other whatever the law says'. She got tumultuous applause and we were driven to The Fallen Angel feeling very happy.

We also gave Ms. Gillick a copy of the mag and agreed we had 'a lot in common'.

● RAPE HOTLINES

LONDON 01 837 1600
BIRMINGHAM 021 233 2122
BRADFORD 0274 308 270
BRIGHTON 0273 203 773
BRISTOL 0272 428 331
CAMBRIDGE 0223 358 314
(Wed 6/12pm, Sat 11am/3pm)
CLEVELAND 0642 228 787
CORNWALL 0209 713 407

COVENTRY 0203 77229
CUMBRIA 0228 36500
(Mon 1.30/4pm, Wed 7/10pm)
GRAYS THURROCK 0375 380 609
LEEDS 0532 440 088
MANCHESTER 061 228 3602
NORWICH 0603 667 687
(Mon 6/8pm, Thu 8/10pm, Sat 4/6pm)
NOTTINGHAM 0602 410 440
OXFORD 0865 726 295
READING 0734 55577
ROCHDALE 0706 526 279
SHEFFIELD 0742 775 256

'Choices'—Cambridge House for incest survivors, (for young women and girls), 4a Gonville Place, Cambridge CB1 1DX, (0223) 314438.

CLUBS N' PUBS

Sappho's (women only), every Friday, upstairs bar at Rembrandt's Sackville street, Manchester. Open till midnight.

The Victoria (women only) Hardman street (off Deansgate), Manchester. First Sat of the month disco run by Lesbian Link. Open till 2.00 (no entry after 9.30).

New York, New York, (mixed), Upstairs the Bronx, 98 Bloom street, Manchester, open till two.

The Number One Club (mixed), Central street, Manchester. Mon—Sat 10.00pm—2.00am.

Eve's Revenge, first Thursday of every month at The Fridge, Brixton.

The Fallen Angel, Graham street, Angel, London. Every Tuesday women only.

If you want to know what's on, need help, or just phone up for a chat call the Lesbian Line on 01 251 6911 (Mon and Fri 2—10pm, Tues, Wed, Thurs 7—10pm) or write to them: Lesbian Line BM Box 1514 London WC1N 3XX. Manchester Gay Youthline (under 25), Saturdays 12—4pm, Sundays 4—8pm. 061 236 6283. Advice and counselling service.

Manchester gay youth group (under 25's), Sat.3—7pm. Tues 7—9.30pm. Lots of fun, trips, discussions etc. Held at Manchester Gay Centre, 61 Bloom street.

London gay teenage group. Manor Gardens Centre, 6—9 Manor Gardens, London N7. Tel 01 272 5741.



POSTCARD FROM CARMINE PINK

Lesbian and gay help lines
West Mids 021 622 6589. Every evening 7—10pm.
Lesbian Line, Bolton, Thur 7—9pm 0204 394610.
Lesbian Line 0274 305 525. Thur 7—9pm.
Derby Lesbian Line 0332 41411. Wed 7—9pm.
Hull 0482563288 Mon 7—9pm.
Leeds 0532 453 588 Tues 7.30—9.30pm.
Leicester 0533 470325 Wed 7.30—9.30pm.
Cleveland 0642 217955 Mon 8—10pm.
Newcastle 091 261 2277 Fri 7.30—9.30pm.
Nottingham 0602 410652 Mon—Wed 7—9.30pm.
Preston 0772 51122 Mon, Wed 7.30—9.30pm.
Staffordshire 0782 266 998 Fri 7—9pm.
Sheffield 0742 581238 Thur 7—10pm.
York 0904 646812 Fri 7—9pm.

I'd like to miss you...

Leicester Mercury
Leicester 512512

LATEST

SEX ASSAULT SENTENCE

At Crown Court, Leicester, Richard John Butler (21), unemployed, of Jubilee Gardens, Market Harborough, sentenced to two years probation and ordered to pay £200 compensation after admitting jointly indecently assaulting 14-year-old girl in shelter at Market Harborough's Memorial Gardens.

TWO men grabbed a 14-year-old girl, and subjected her to a disgraceful indecent assault, a court was told.

Charles Ian Heron (30) of 2 East St, Market Harborough, received a 3 month jail sentence suspended for 2 years and was ordered to pay £200 compensation.

His co-accused, Richard John Butler (21) of 26 Jubilee Gardens, Market Harborough, previously admitted the same offence and is due to appear for sentence tomorrow.

LEICS.

Dear Shocking Pink,
I enclose cuttings from our local paper 'the Leics Mercury' which I thought you might like to print. I think it's appalling that men can get away with crimes like this against girls & women. The cuttings actually have, for a change, the names & full addresses of the men responsible, so readers could take whatever action they thought appropriate. I think the problem with bricks-through-windows-type action (apart from getting caught) is that it also unfortunately hits at the female members of these shit's families if there are any. There's no justice for women is there!

Yours in sisterhood,
A concerned mother.

Mr. David Price, prosecuting, said the girl had been talking to the men in a shelter while they were drinking heavily.

He said Butler exposed himself several times to the girl and when she walked away Heron grabbed her from behind.

"CONGRATS ON THE NEW REVIVED SHOCKING PINK, MAY YOU LIVE FOR EVER"

Their defence lawyer said it was horseplay that got out of hand.

LESBIAN LINE

MON & FRI: 2-10pm

TUES, WED, THUR: 7-10pm

01-251-6911

Don't miss the
NEXT ISSUE:
Coming Soon:-

We'd like to do a
bit soon about girls
& grandmothers -
please send words
& pictures to us.



ACTION!

S.P. party!!!!!!!!!!!! Saturday
20th February 88 for all the
closet lesbians in the city.
Mask party, come in fancy
dress so no-one will recognise
you. Starts at 5pm, meet out-
side the Embankment tube sta-
tion. Come out in style!!
Dress to shock. Please note
this party will only take place
if the government hasn't
made it illegal to be lesbian,
in which case we will be
holding a women only party at
the same place and same
time.

ANYONE WANT
TO HELP PUT SPII
ON TAPE FOR BLIND
GIRLS? GET IN TOUCH!

Someone wrote to us ask-
ing for some info. about
MOTORBIKES but

...the agent on
the job hasn't
quite finished
her lovely diagrams
and explanations...
WE PROMISE IT'll be
in the next issue,
PLUS more manual trades
info.

● **March 4th;** The International
Socialist Revolution. It starts in
Cambridge at 7.30pm. Bring a
bottle and a brick. Starting at 62
Vinery Rd, off Mill Rd.

● **February 28th;** The
Reemergence of the Womens
movement. Meet at 7a Kimberley
Rd, Stockwell, London. at 4pm.

● **March 1st;** Don't go to
school/work. This is a day of ac-
tion preparing for the revolution.
Meet at Embankment at 12.30pm.
March to Trafalgar Sq. Rally in-
cludes Speakers K. Marx & R.
Luxemburg. Bands Bananarama &
Pepsi and Shirley.

● **March 2nd;** Occupy Parlia-
ment. (Women only event—
sponsored by the 300 group.) By
the way you might have noticed
that the 300 group have stopped
advertising with us. Elaine (their
leader) says this is because we are
TOO RADICAL. She also said that
there are now 41 women in
parliament, which, out of 650 MPs
is 6.3%. And that women used to
be 52% of the population but now
they are only 51%. In her words
'of course, we haven't had any
good wars to kill off all the
blokes'. Personally I think this is
a very flippant and cruel attitude
to men and indeed to life.
Anyway, it's good that they're
organising this occupation of
parliament. They also organise
courses in public speaking and will
send speakers if you want to hear
what they have to say. Phone them
on 01 734 3457

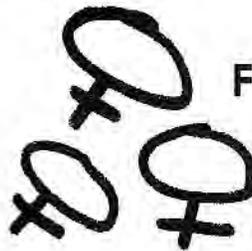
typing?? (yuck!)



THE SHOCKING PINK PUBE COMPETITION
WE ARE MORTALLY DISAPPOINTED
AT ONLY HAVING ONE ENTRY TO
THIS (LENGTH: 30 CMS). THE
WINNER HOWEVER WISHES TO
REMAIN ANONYMOUS. PLEASE
ENTER OUR "WIN THE WHOLE SP
COLLECTIVE" COMPETITION. P 4.

● **April 1st;** By now the effects
of the socialist revolution will be
obvious. Everything you need will
be free. Scientists will have
developed a safe and effective
form of birth control, everyone
will have 4 times as much food as
they need to survive, there will be
no wars and no exploitation and
we will all be ridiculously happy
all of the time. There WILL be
men around but they will not be
as horrible as they are at the
moment.

FREE exclusive badge to anyone who gets stuff printed in the
magazine from now on. What a bargain.



SONYA! OH
MY GOD, WHAT
HAVE YOU BEEN
DOING!

There'll be a lot of exciting distrac-
tions for you this week but don't
forget the importance of sulking.

HELLO
MUM!



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THERE'S EVERY REASON TO COOK

Have you ever noticed how in other girl's magazines they're always trying to make you feel guilty about eating? They either go on and on about how NAUGHTY it is to eat certain things (but how nice they are) or else they lecture about how if we want to look 'healthy' and 'attractive' we should stick to particular diets. No one hassles men about these kind of things; slimming magazines are always directed at men too—and even if they do advise diets for men it's left up to their wives/girlfriends/mothers to supervise their eating habits. (Is your man a Flora man?).

It's not surprising that so many young women (and older ones) have eating hang-ups when all the time we're bombarded with images of the 'the perfect woman' (the what?). We're told that the way to achieve this state of perfection is to NOT EAT.

HOW TO BE SLIM
 Superb, brand new course now available to the general public after strenuous tests. No hunger, no will power needed, no problems. No specialist foods to buy. Plenty to eat and drink and yet you STILL lose rapidly. All you ever dreamed about. Free details. Body Design Ltd, Freepost BS4669 (no stamp required) Bristol BS8 4Y.

THE MICRODIET
 Maximum nutrition Minimum calories For more details telephone 01-464 3946 or fill in the coupon To Micro Diet Bromley BR1 2UT
 Name _____ Tel: _____
 Address _____ No Stamp Needed

Eating is a way of showing your body that you love it and making yourself feel better, which is why a lot of women eat when they're feeling down. The only thing wrong with this is how guilty they feel afterwards—because in our society it's 'bad' for women to eat (ie. to



love themselves). Many women fall into the habit of 'bingeing'—eating huge amounts in a fit of depression, experiencing pangs of self-hate and eating again to console themselves. This vicious circle is perpetuated in the vicious treatment of women's body image in the media.

For women, preparing food is also a required social skill, which is why women's magazines always have loads of articles about cooking in them, and why radical magazines like SPARE RIB (radical? HA!—the typesetter) don't carry recipes (anymore).

But in fact cooking is a good way of making food more interesting. It can be as creative or as functional as we choose, and as radical as we want to. It can be a way of sharing cultures and learning about other people's way of life or a way of making a point—if you're a vegetarian or vegan. Some religions have special eating rules like Kosher for Jews and Halal for

Muslims. These are important cultural distinctions to those who keep to them.

There are even some very good books around about why it's O.K. to cook, even if you believe in women's liberation. 'Sassafrass, Cyprus and Indigo' is a novel about black women, with recipes included in the story from time to time, and 'Turning The Tables' is a feminist cookbook.

Anyway, what I really wanted to say is that it's cool to cook, and it's O.K. if you can't really decide or aren't very good at it. Just don't let anyone tell you that you definitely must or mustn't do it; especially not if their main reason is anything to do with you being a woman.

SLIM FOR GLAMOUR



ROMANTIC CANDLELIT DINNER FOR ONE

INGREDIENTS: One candle

A table and chair

Crockery and cutlery

Lots of things you like to eat

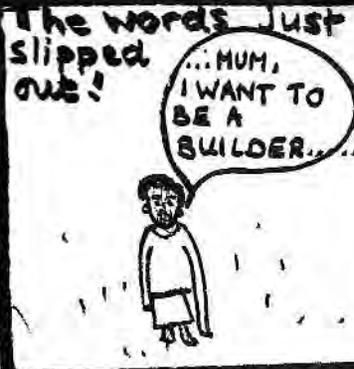
These can be cooked or uncooked—about 4lbs of raw vegetables would suit me fine.

METHOD: Lay the table, light the candle, sit on the chair, eat the food, think about how much you love yourself! **BON APPETIT!**

TURNING THE TABLES: recipes and reflections from women, compiled by Sue O'Sullivan. Sheba £5.50.
SASSAFRASS, CYPRUS, and INDIGO: Ntozake Shange. Methuen £3.50.

IF...

THE WORD GOT ROUND (WILDFIRE). JOE COULDN'T LIVE IT DOWN...



AT THE BREAKFAST TABLE:-

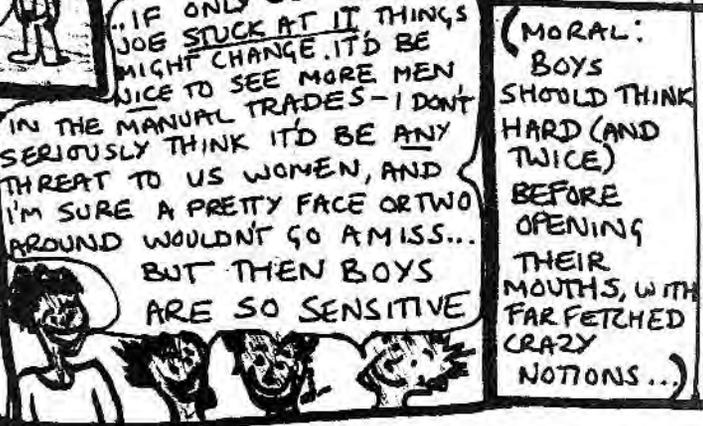


GRANNY WAS THE ONLY ONE WHO GAVE HIM ANY SORT OF ENCOURAGEMENT.

THE INTERVIEWS PROVED TRAUMATIC, TO SAY THE LEAST



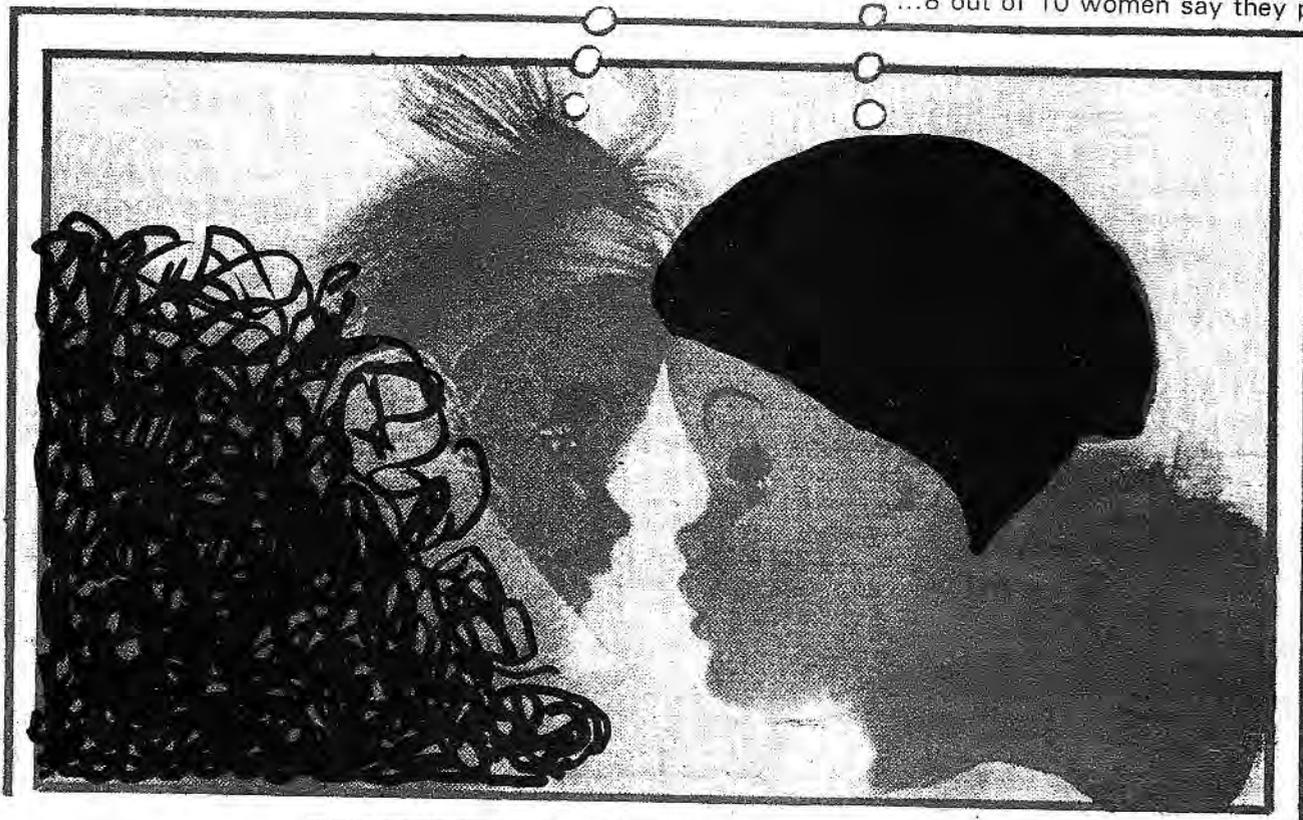
ON SITE LIFE WAS HARD



WHY I CHANGED TO SHOCKING PINK.

I'm sick of pastel pink, I surprised even myself, I don't know what hit me. For years it was just the same old pink, now I find new SHOCKING pink brightens my wash with a radical sparkle.

...8 out of 10 women say they prefer it.



Sisterwrite

A Women's Bookshop and Craftshop
190 Upper Street, London N1

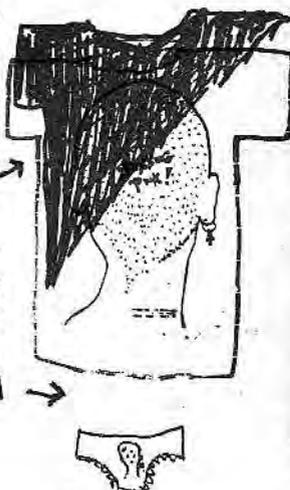
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(very reasonable)

